

# BRAD CALEB LEE

Designer | Assistant Director  
brad.caleb.lee@gmail.com  
bradcaleblee.com

World Stage Design 2017  
Broadway World Regional Award 2016

## PRODUCTION DESIGN

### *Lucrezia* 2017

Bolcolm & Campbell, Dir. George Cederquist  
Chicago Fringe Opera

### *BITE: A Pucking Queer Cabaret* 2016

Concept & Dir Derek Van Barnham  
Pride Films & Plays

### *MILLE+1* 2015

Concept & Dir. Firenza Guidi  
ELAN Frontoio (Fucechio, Italy)

### *Pandora's Locker* 2015(R&D)

Dean Burry, Dir. Rhian Hutchings  
Laura Drane Associates

### *Contemporary Opera Scenes* 2015

Aides, Andriessen, Barry, Benjamin,  
Birtwistle, Dusapin, Turnage  
Dir. Michael McCarthy  
Music Theatre Wales/RWCMD

### *CREW: Unheard Voices* 2014

Polly Graham, Dir. Polly Graham  
Polly Graham/WNO Studio 3

### *Dogville* 2014

Lars Van Trier, Dir. David Bond  
Richard Burton Theatre Company

### *Hay Fever* 2014

Noël Coward, Dir. Kate Wasserberg  
Richard Burton Theatre Company

## ASSISTANT DIRECTOR

### *The Violet Hour*, 2017

Joelle Lamarre, Dir. Amy Hutchison  
South Shore Opera Company

### *Song from the Uproar*, 2016

Mazzouli, Dir. Amy Hutchison  
Chicago Fringe Opera

### *Hansel & Gretel* 2015

Humperdink, Revival Dir. Ben Davis  
Welsh National Opera

### *The Winter's Tale* 2010

Shakespeare, Dir. Guy Fauchon  
UA Theare & Dance

### *In The Night Garden, Live* 2010

Andrew Davenport, Dir. Will Tuckett/Helen Eastman  
BBC/ Minor Entertainment

## EXHIBITIONS

### *Designer Make/Believe* 2015

Co-Design Patricia Grasham  
The Society of British Theatre Designers  
NTU/Praque Quadrennial/The Victoria & Albert Museum  
\*PQ15 Juror's Special Prize Winner

### Catalogue Layout Editor: *Balance* 2015

Co-Editor Patricia Grasham  
RWCMD/ The Bargehouse, Southbank

### Assistant to Marketing Manager & Designer *World Stage Design 2013*

Royal Welsh College of Music & Drama

## EDUCATION

### Master of Arts w/ Merit, *Theatre Design*

The Royal Welsh College of Music & Drama, 2015

### Bachelor of Arts, *Theatre*

Bachelor of Science in Commerce, *Business Mngment*  
The University of Alabama, 2011

## SELECT SCENIC DESIGN

*The Adventures of Robin Hood* 2017  
Oliver Emanul, Dir. Christian Libonati  
Summer Theatre of New Canaan

*Skooby Don't!* 2016  
David Cerda, Dir. Derek Van Barham  
Hell in A Handbag Productions

*James & The Giant Peach* 2016  
Pasek & Paul, Dir. Christian Libonati  
Summer Theatre of New Canaan

*Regrets Only* 2016  
Paul Rudnick, Dir. Tina Turley  
Theatre Tuscaloosa

*Titanic: The Musical* 2016  
Yeston & Stone, Dir. Kyle Brand  
HARTT School, University of Hartford

*Pinocchio: A Folk Musical* 2016  
Yeston & Stone, Dir. Scott Ferguson  
Filament Theatre

*Arsenic & Old Lace* 2013  
Joseph Kesselring, Dir. Dennis Delaney  
The Monomoy Theatre

*The King & I*, 2013  
Rogers & Hammerstein, Dir. Alan Rust  
Monomoy Theatre

*I Hate Hamlet!*, 2013  
Paul Rudnick, Dir. Paul K. Looney  
Theatre Tuscaloosa

*The Mikado* 2013  
Gilbert & Sullivan, Dir. Paul Houghtaling  
UA Opera Theatre

*Wait Until Dark* 2012  
Frederick Knot, Dir. Francesca James  
Monomoy Theatre

*Cabaret* 2012  
Masteroff, Kander, & Ebb  
Dir. Michael Montel  
Monomoy Theatre

*The Crucible* 2012  
Arthur Miller, Dir. Shelley Delaney  
Monomoy Theatre

# BCL

## OTHER THEATRE CREDITS

Credit	Production	Company	Year
Overhire Staff Technician		RWCMD	2014/2015
Studio Assistant		Sean Crowley	2014/15
Studio Assistant		Naomi Dawson	2014
Assistant Designer	Legally Blonde	A. Fitch/Red Mountain Theatre	2012
Assistant Designer	The Bourgeois Gentlemen	A. Fitch/UATD	2010
Assoc. Charge Artist		Monomoy Theatre	2012/3 Seas
Scenic Artist	Italian Straw Hat	UATD	2012
Costume Designer	Numbers Nerds!	CPA Theatricals	2016
Costume Consultant	Daphne's Sunset	CPA Theatricals	2016
Costume Assistant	The Magic Flute	RWCMD Opera	2014
Stitcher		UATD	2008/09 Seas
Properties Master	I Hate Hamlet!	Theatre Tuscaloosa	2013
Properties Master	The Clearing	UATD	2013
Properties Master	The Mikado	UAOT	2013
Properties Master	Othello	UATD	2013
Properties Master	Who He? Huie	Lights, Camera, Alabama!	2010
Associate Properties	The Winter's Tale	UATD	2010
Stage Manager	Moby-Dick	UATD	2011
	Kennedy Center American College Theatre Festival Nominee		
Asst. Stage Manager	The Time of Your Life	UATD	2009
Box Office/Marketing Manager		Uptown Underground (Chicago)	2016-present
Layout Editor	Blue Pages	Society of British Theatre Designers	2014
Business Manager	The University of Alabama	Opera Theatre (UAOT)	2008-11
Graphic Designer	The Illusion	Theatre B	2011
Graphic Designer	All Season Art	UATD	2011
Marketing Manager	blackout.	Guerilla Productions	2011
Marketing Manager	Almost, Maine	Guerilla Productions	2011
House Manager		Theatre Tuscaloosa	2009-11
Production Manager	Bama on Broadway	UATD/Off Broadway	2010
Production Manager	Vagina Monologues		2010
Producer/Director (Film)	Birth of a Nation: Rebirth of the Klan	Lights, Camera, Alabama!	2008
Producer	Morgan, Live!	APO	2010
Production Assistant	Hercules	Chester Presents (UK)	2010
Production Assistant	Poetry Party!	LiveCanon! (Exeter UK)	2010
Production Assistant	Will Shakes & Friends	LiveCanon!	2010
Workshop Manager	Prometheus Unbound	Onassis Programme (Oxford)	2010
Super Titles Operator	Pagliacci	UA Opera Theatre	2009
"Production Designer"	Shakespeare in Hollywood!	Monomoy Theatre	2013
"John Mortar"	Screwtape	UATD	2010
"Prometheus" (US)	Prometheus Unbound	Onassis Programme	2010
"Rosencrantz Guildenstern"	Fortinbras (adpt. D. Cabot)	UATD	2009

Additional Skills: Model Making, Upholstery, Microsoft Office, Vectorworks, Photoshop, InDesign, Sketch Up, Print Layout, Project & Events Management

References available upon request.

**BCI**